

Changing Scenes

By connecting two images, can you create a unique new story?

1. PERCEIVE

Work through the PERCEIVE card to carefully investigate your artwork.

2. CONSIDER

Draw a line down your page. Looking at both images, list the things they have in common in the left column. To the right side, list as many differences as you can see. How might your two images relate in a story? Imagine time. Would one show an earlier part of a story and the other a later scene? Which of the pictures would be first? Why? What could cause the story to move to your second image? What can you create that links them?

3. CREATE

Write a short story that moves from your first image to your second image. Start by using your observations and senses to describe the first scene. Use your list of comparisons to share all the details you see. Imagine and tell what happens in or to the artwork that causes it to change. Is it a different time? Place? Different characters? What happened? Close your story with the same detailed description, but this time of the second image.

4. REFLECT

How did you decide which image to use as your first scene? Could you flip them and make a story work? What details did you see in each image that became important to your story? Could you continue your story and write your way back to the first image? Or is there a third scene you could depict?

CHOOSE ONE PAIR OF THESE ARTWORKS:

- Green Woods, B.J.O. Nordfeldt ([link](#)) and Landscape No. 36, Marsden Hartley ([link](#))
- The Boy, Thomas Hart Benton ([link](#)) and Murray Hill Hotel, Bernice Abbott ([link](#))
- Gale, Arthur Dove ([link](#)) and Moonlight, George Inness ([link](#))
- Oriental Poppies, Georgia O'Keeffe ([link](#)) and Red and Blue, Cameron Booth ([link](#))