

NEWS

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WALKER ART CENTER, MINNEAPOLIS INSTITUTE OF ARTS, AND WEISMAN ART MUSEUM CELEBRATE INTERNATIONAL MUSEUM DAY MAY 18

MUSEUMS TO OFFER FREE ADMISSION AND OTHER AMENITIES

Minneapolis, April 9, 2013—The Walker Art Center, the Minneapolis Institute of Arts (MIA), and the Weisman Art Museum, University of Minnesota, will participate in the Association of Art Museum Directors' (AAMD) Art Museum Day to coincide with International Museum Day on May 18, 2013.

The museums will offer discounts and other special one-day-only amenities to visitors. Participation by AAMD member museums—over 120 across North America last year—focuses attention on the important roles that art museums serve in their communities, increasing opportunities for audiences to engage with their many programs.

In 2012, AAMD launched an initiative encouraging visitors of all ages to share their experiences of Art Museum Day through social media. Last year's event prompted an outpouring of responses with tweets, "check-ins" via FourSquare, and personal responses from across North America. We invite visitors to continue the conversation this year by sharing their perspectives via social media with the hashtag #artmuseumday.

Specific discounts and amenities at the Walker, the MIA, and the Weisman include:

Walker Art Center

1750 Hennepin Avenue, Minneapolis

walkerart.org

Gallery hours on Friday, May 18: 11 am–5 pm

In celebration of Art Museum Day all visitors to the Walker will enjoy member-for-a-day privileges including free gallery admission and discounts at the Walker Shop and restaurants.

Selected Exhibitions on View

Abraham Cruzvillegas: The Autoconstrucción Suites

The Autoconstrucción Suites is the first in-depth conceptual exhibition of one of the most important artists to come out of a burgeoning scene in Mexico City. Since the 1990s, Cruzvillegas has garnered international attention for his dynamic assemblage of sculptures made of found objects that derive from the social and economic realities of his home town of Ajusco. Interested in what he calls *autoconstrucción* or "self-construction," Cruzvillegas roots his practice within the urban landscape of his childhood home, where structures are in a constant state of change as materials become

available and as necessity dictates. Developed in close collaboration with the artist and culled from private and public collections in the US, Europe and Mexico, this mid-career survey focuses on the past 10 years of his practice and features individual sculptures, expansive sculptural environments, and recent experiments in video, film and performance. Shown together for the first time, the exhibition illustrates Cruzvillegas' contributions, motivations and influences that inform his thinking, as well as his commitment to social and political realities that shape everyday lives.

This exhibition is organized by the Walker Art Center. Major support for the exhibition is provided by the Andy Warhol Foundation for the Visual Arts. Additional support is generously provided by Nelly and Moisés Cosío Espinosa, the Rose Francis Foundation, Gabriela and Ramiro Garza, Eugenio Lopez, Leni and David Moore, Jr., Mike and Elizabeth Sweeney, and Marge and Irv Weiser.

The Museum of Non Participation: The New Deal

While working in Pakistan in 2007, artists Karen Mirza and Brad Butler found themselves trapped inside Islamabad's National Gallery, watching as mass protests by the Pakistani Lawyers' Movement—and subsequent violence from government authorities—unfolded outside. For them, this experience became a dramatic example of the challenges that artists and museums face in reconciling aesthetic practices with contemporary political conditions. In response, the duo developed *The Museum of Non Participation*, a roaming, ever-evolving collection of audio-visual works, workshops, presentations, and other activities. This is the first U.S. presentation of the ongoing project that has traveled to Canada, Egypt, Pakistan, Germany and the United Kingdom.

The exhibition is organized by the Walker Art Center and is made possible by generous support from Robert and Rebecca Pohlrad.

Premier Partners



StarTribune



Minneapolis Institute of Arts

2400 Third Avenue South, Minneapolis
artsmia.org

Gallery hours on Friday, May 18: 10 am–5 pm

The Minneapolis Institute of Arts (MIA) will offer free admission to "More Real? Art in the Age of Truthiness" to all museum visitors who take a photo of their visit on Saturday, May 18 and share it on social media.

Selected Exhibitions on View

More Real? Art in the Age of Truthiness

Over the past century, a period of unprecedented technological change and global social upheaval, once agreed-upon beliefs, or "truths," have been cast into doubt, changing and shaping our understanding and experience of reality. "More Real? Art in the Age of Truthiness" features work by 28 of today's most accomplished and promising international artists, including Ai Weiwei, Vik Muniz and Thomas Demand, who explore our shifting experience of reality.

Minnesota Artists Exhibition Program: Allen Brewer: "Verbatim" and Kristina Estel: "Posture Is Everything"

The Minnesota Artists Exhibition Program at the MIA presents two exhibitions: Allen Brewer's "Verbatim" and Kristina Estel's "Posture Is Everything." Brewer bases his exhibition on responses to works in the permanent collection of the MIA. He has been collecting MIA visitors' descriptions of their favorite work of art at the museum, then uses these comments to inspire new paintings, drawings, and sculptures – objects that become "Verbatim." Estel's exhibition is a

graceful meditation on formal and spatial properties of molded silicone. Estell emphasizes the material's opacity and delicate malleability and shows how it can sculpt a space.

Weisman Art Museum

333 East River Road, Minneapolis

weisman.umn.edu

Gallery hours on Friday, May 18: 11 am–5 pm

The Weisman Art Museum at the University of Minnesota will offer a 10% discount in the WAM Shop to all visitors.

Selected Exhibitions on View

Laylah Ali: The Greenheads Series

This exhibition is the first time the Greenheads series, created between 1996 and 2005, is being shown as a comprehensive body of work. Forty-three of the exquisitely rendered gouache paintings—from a total of more than eighty—have been gathered from collections here and abroad to chronicle the series' development. The figures inhabiting Ali's works—the Greenheads—are enigmatic, round-headed beings of indeterminate sex and race who inhabit a regimented, dystopian world where odd and menacing, though sometimes strangely humorous, encounters prevail.

This exhibition was organized by the Williams College Museum of Art, Williamstown, Massachusetts. It is co-sponsored by the University of Minnesota Department of Art.

Our Treasures: Highlights from the Minnesota Museum of American Art

This exhibition features more than thirty significant works from the Minnesota Museum of American Art's collection of over four thousand works and includes painting, sculpture, craft, drawing, and photography. Regional themes, such as the Native American experience and the people and landscape of the Midwest, are explored. Artists include Thomas Hart Benton, Cameron Booth, Alexander Calder, Christo, Jasper Cropsey, Edward S. Curtis, Patrick DesJarlait, Frances Cranmer Greenman, Tim Harding, Childe Hassam, Robert Henri, Wing Young Huie, Frederick D. Jones, Jr., Gaston Lachaise, Mike Lynch, Warren MacKenzie, Paul Manship, Joseph Rusling Meeker, Joan Mitchell, George Morrison, Louise Nevelson, Ed Ruscha, Mark Tobey, Peter Voulkos, and Grant Wood.